

FRENETIC ENGINEERING RISK ASSESSMENT - 'LES FEMMES FATAL'

HAZARDOUS ACTIVITIES INCLUDE:

Fire eating & body burning

Knife throwing

Lying on broken glass

Acrobalance

In all cases, adequate time should be arranged for a technical rehearsal in the space with any production crew & safety stewards being made aware of potential hazards, and stewards should be made available to mark out clearance area to prevent public access to performance area when equipment is in place.

Event organisers are to provide a secure/lockable or stewarded area for equipment to be stored in between shows near to performance area. This will negate the risk of members of the public gaining access to knives, paraffin and broken glass which will be set in place on the table prior to shows. Where performers deem a situation to be high risk from this point of view they will remove high risk items from the table and store elsewhere.

FIRE PERFORMANCE

HAZARD:

- Setting alight, burning of performance space
- Setting alight, burning of audience
- Setting alight, burning of performer

PEOPLE AT RISK:

- Public
- Production crew
- Performers

SUMMARY OF RISK:

SEVERITY: Fatality

LIKELIHOOD: Very unlikely

CONTROLS IN PLACE:

- Performers trained in safe use of equipment
- Performance space in venue allows act to be performed with ample clearance from flammable object
- Ample clearance allowed for between performers and audience
- Costumes regularly fire proofed with flame-check flame retardant spray
- Event organisers to ensure any fabric on/above or near the stage has been fire proofed with flame retardant spray
- Event organisers to provide secure (preferably lockable) place for paraffin to be stored

ADDITIONAL REQUIREMENTS:

- Fire safety equipment, 1 Water Fire Extinguisher, to be supplied by event organisers/venue
- Event organisers to check no residue of paraffin on stage before other performers use the stage

KNIFE THROWING

HAZARD:

- Injury through knife wound

PEOPLE AT RISK:

- Public
- Production crew

- Performers

SUMMARY OF RISK:

SEVERITY: Fatality

LIKELIHOOD: Very unlikely

CONTROLS IN PLACE:

- Performers trained in safe use of equipment
- Ample clearance allowed for distance between knife board and audience
- Backdrop or ample clearance behind knifeboard to prevent 'stray' knives from hitting anyone
- Where a thoroughfare is near or behind stage right – event organisers to provide stewards to prevent anyone walking behind knife board during the knife throwing section of the show
- Where performers deem it necessary they may move members of the audience to a safer distance/during that section of the show
- Immediately after a show performers will count knives and remove them from sight/access of the public

LYING ON BROKEN GLASS

HAZARD:

- Injury from cuts through contact with broken glass

PEOPLE AT RISK:

- Public
- Production crew
- Performers

SUMMARY OF RISK:

SEVERITY: Serious injury

LIKELIHOOD: Very unlikely

CONTROLS IN PLACE:

- Safety glass (sharp edges minimised) only is used
- Glass kept in a secure area when not being used for performance
- Areas where glass is used within the performance are contained

ACRO-BALANCE

HAZARD:

- Slip or fall from height for performer
- Performer falling on audience member or crew

PEOPLE AT RISK:

- Public
- Production crew
- Performers

SUMMARY OF RISK:

SEVERITY: Serious injury

LIKELIHOOD: Very unlikely

SEVERITY: Minor Injury

LIKELIHOOD: Unlikely

CONTROLS IN PLACE:

- Performers trained in safe practice of physical performance

- Ample clearance allowed for between performers and audience
- Provision of adequate heated space, by venue, free from hazards/objects for performers to warm-up muscle groups