

FRENETIC ENGINEERING

TECH SPEC – CALAMITY JANE

Name of Company: **Frenetic Engineering**

Name of show: **Calamity Jane**

Name of Performer: Annabelle Holland
07990 520072

MINIMUM PERFORMANCE AREA

4m x 4m (negotiable in advance of performer arriving at venue). In some cases if the size of performance area is not big enough the performance will not be possible due to clearance of lasso's and audience safety for knife throwing. Must be dry, even surface for performance

DETAILS OF PERFORMANCE

Calamity Jane themed line dancing lasso act with knife throwing and audience participation.

LENGTH OF SHOW

Stage/Cabaret version – 10 – 12 mins

PRE-SHOW TECH REQUIREMENTS

Will need enough time before venue opens to:

- Walk through act to ensure enough space for lasso's and knives,
- Mark position for knife board on stage
- Mark throwing distance on stage

- Check distance between knife board and audience is safe
- Check no lights etc behind board
- Check CD works
- Sound check Radio Mic
- Go through sound cues with sound operator

PROPS TO BE SET
(pre show)

(Table is a 2 person lift from the sides not the ends)

TABLE (Knife Board) with the following props set as per stage plan:

2 x **Fake Guns**

1 x **Gin bottle** (with stopper in it – contains water)

1 x **Shot Glass**

Please ensure the brakes are on the two front wheels and that the legs are straight.

MIC STAND x 2 – With horse and lasso's set – please ensure this is set very carefully so that no lasso's move/slip or get caught in the legs of the mic stand.

PROPS TO BE REMOVED
(post show)

Knife Board (upright not in table form)

13 Knives & Cardboard Case – **please check the no of knives**

Lasso's

Trousers

Jacket

Hat

Bottle & Stopper
Shot Glass
2 x Mic Stand with Horse
2 x Fake Guns

Most things (except glass/bottle/chair/mic stand with horse) can be put in the base of the knife board. This can be wheeled on flat surface and will be a 2 person lift on/off stage.

AUDIO/POWER

I have my own battery-powered PA and radio mic so can be self contained for a street show.

If stage/cabaret version, a PA will be needed for music (CD or Ipod) and 1 x radio mic

I require a sound check and time to work with a sound person to rehearse/talk through cues.

MINIMUM LIGHTING REQUIREMENTS

- General wash onstage and follow spot for performer moving amongst audience
- No lights directly placed behind knife board (stage left) if on floor must be moved in case of potential 'stray' knives and no lights illuminated just behind knife board in case of distraction/loss of visibility

SPECIAL REQUIREMENTS

- Backdrop or ample clearance behind knifeboard (no lights or breakable objects/people) to allow for possible 'stray' knives

- Need an area close to performance area to set props and store props, (PA) and knife board between shows
- Stewarding on street shows to secure equipment in between shows
- If the event runs for more than one day, a secure storage space will be required for props near to the performance area
- A clean dry changing room with warm up space

GET IN/ GET OUT TIMES

(stage version only, street show includes get-in within show)

- 3 mins to get knifeboard and other props (on wheels, but a 2 person lift) onto stage and into position
- 3 mins to get knifeboard and table offstage and clear the stage of lasso's/knives and other props

WEATHER

The show cannot be performed on a wet stage, in rain, snow or high winds